

SEAN PATRICK GIBBONS

AEA

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6'1" / 180 / Brown Hair / Hazel Eyes

OFF-OFF BROADWAY/ NEW YORK

Something Outrageous

Sally and Tom: The American Way

Noah

James T. Callender

45th Street Theatre/ The Tank

The Castillo Theatre/Theatre Row

THEATRE

The Book Club Play (Dir. Shana Gozansky)

The Curious Incident... Night-Time (Movement: Sarah Gazdowicz)

Slop-Culture

The Way to Wealth

Hello, Again (dir. Michael Bello)

Man in Snow: Reading Series with Israel Horowitz

Of America

Cabaret

Easy Virtue

Sense and Sensibility

Into the Woods

The Government Inspector

Omnium Gatherum

The Merry Wives of Windsor

The Last Days of Judas Iscariot

*HOOD (Dir. Douglas Carter Beane) *Pre-Broadway Workshop*

Next to Normal

A Little Princess

RAGTIME

Happy Days, A New Musical

The Jungle Book

The Pajama Game

Brigadoon (dir. Jim Bumgardner)

Rocky Bayou

Prohibitive Standards (dir. David Zarko)

Monday Night Broadway (dir. Thom Warren)

The Sondheim Project (dir. Thom Warren)

Rob

Ed (Movement/Fight Capt.)

Dylan

Subway Passenger

Soldier/Writer (Dance Capt.)

Joey

Alex

Bobby

Charles Burleigh

Edward Ferrars

Wolf/Cinderella's Prince

Khlestakov

Jeff

Master Ford

Judas

Gamble Gold

Gabe

James

Ensemble

Richie Cunningham

Mowgli

Andy

Harry Beaton

Ralph

Orson

Lead Vocalist

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Boston Playwrights Theatre, Boston, MA

Apollinaire Theatre, Boston, MA

Williamstown Theatre Festival, MA

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Bridge Repertory Theatre, Boston

Theater Lab, Boca Raton, FL

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Atlantic Rep., Boca Raton, FL

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Scranton Shakespeare Co., PA

Accessible Theatre Co., Boston

Fiddlehead Theatre, Boston

Fiddlehead Theatre, Boston

The Pines Theatre, PA

Cortland Repertory Theatre, NY

Cortland Repertory Theatre, NY

Cortland Repertory Theatre, NY

The Electric Theatre Company, PA

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TRAINING

Florida Atlantic University—MFA Acting

Acting: Jean Louis-Baldet, Des Gallant **Shakespeare/Classical:** Lynn McNutt

Voice/Speech: Kathryn Johnston / Fitzmaurice, Linklater, and Knight-Thompson Speech

Movement: Lee Soroko, Jana Tift / Alexander, Laban, Viewpoints, Suzuki

Matthew Corozine Studio – Meisner Based (NYC)

Acting: Matthew Corozine

Marywood University-- BA Theatre/ BA Theatre Education

Acting/Musical Theatre – Paulette Merchel, Heather Stuart, Mary Ethel Schmitt (Marywood)

Voice: Rick Hoffenberg, Michele Millington (Baritone/Tenor)

Dance: MU (LaToya Martin) and Ballet Theatre of Scranton (Jazz, Ballet, MT dance, Hip Hop)

Williamstown Theatre Festival- Acting Apprenticeship

Master Classes: Bradley Cooper, Kristen Johnston, Brooks Ashmanskas, Dana Ivey, Katie Finnerman, Kate Burton, Harriet Harris, Campbell Scott, Rita Gardner, John Guare / **Improvisation:** Upright Citizens Brigade, NYC: Ryan Karels, Neil Casey, Joe Wengert

SKILLS (Special & Otherwise. . .) Improvisation and movement training, Commedia, contact improv, acrobalance, basic conversational Spanish. Dialects - IPA Trained (RP, Cockney, German, Irish, Boston/ Southie, Boston Brahmin, quick study for others.) Basketball, Soccer, Runner. K-12 Education Certified Teacher at Boston Arts Academy, Humanitarian Aid Worker.