

Sean Patrick Gibbons

M.F.A., AEA

Curriculum Vitae

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Dynamic artist, educator, and voice and movement specialist with demonstrated success teaching in both secondary, and postsecondary institutions. Enthusiastic about inspiring artists through creative instruction, curriculum development, and community building. Engaging communicator skilled in delivering student-centered lessons, coaching wide array of performance arts, and advocating for social change, collaboration, and building safe spaces amongst artists. Significant experience in theater art with established body of work in acting, producing, and directing. *SAG-AFTRA Eligible.*

Areas of Expertise

- Curriculum Development
- Resourceful Budgeting
- Hybrid & Remote Teaching
- Outcome Based Assessments
- Script Analysis
- Public Speaking
- Interdisciplinary Teams
- Learning Management Tools
- Academic Advising
- Differentiated Instruction
- Anti-Racist Pedagogy
- Recruitment (Secondary/Collegiate)

Education and Credentials

Master of Fine Arts in Acting, *First Honors Graduate*

FLORIDA ATLANTIC UNIVERSITY | Boca Raton, FL | 2018

- Recruitment Ambassador and Property Designer Assistant

Bachelor of Arts in Theater Education & Acting, *First Honors Graduate*

MARYWOOD UNIVERSITY | Scranton, PA | 2010

- National Council of English Teachers Member

Intimacy Direction Certification, *Intimacy Coordinators & Directors*, Expected Aug. 2022

Michael Chekhov Teacher Certification Program, *Great Lakes Michael Chekhov Consortium*, Expected Jun. 2023

Certified Trauma Support Specialist, *Trauma Institute International, Arizona Trauma Institute*, Expected Apr. 2022

Massachusetts Tests for Educator Licensure (MTEL), *Communication & Literacy Skills*, Aug. 2019

Massachusetts Tests for Educator Licensure (MTEL), *Drama*, Aug. 2019

Meisner Technique Training, *Studio Training under Matthew Corozine Studio, NYC*, 2015

Praxis Certification, *K-12 English, Radio, TV, Speech & Theater*, Jan. 2010

Instructional Experience

American Musical Dramatic Academy, New York, NY

2022 – Present

ADMISSIONS & RECRUITMENT / AUDITION COACH / ADJUDICATOR

National and International AMDA audition representative supporting auditioning students while making a recommendation regarding their AMDA program of study in either Acting, Musical Theatre, and or Dance. Lead interactive, safe auditions and workshops in various disciplines for admittance into the American Musical Dramatic Academy. Coach students in song interpretation and monologue work, ultimately deciding their acceptance to their chosen training program.

THEATRE FACULTY

Deliver impactful Theatre & Musical Theater classes at a professional performing and visual arts high school for more than 80+ students, ages 12 – 18 by implementing inclusive, culturally responsive educational approaches and developing individualized learning experiences. Lead Summer at BAA programming for students interested in pursuing the arts at the secondary level.

- Instruct students in interpreting songs to understand true lyrical meaning and themes.
- Teach movement and character building to help students embody unique characters while on stage.
- Collaborate with interdisciplinary team to facilitate yearly auditions and cast incoming class.
- Formulate resourceful plans to manage budget requirements and produce high quality programming within budget limitations.
- Mentor diverse young actors with varied interests to achieve academic and professional goals by building rapport and providing safe spaces.
- Conceptualize activities, discussions, and special projects to encourage student engagement and critical thinking. *Courses taught include:*
 - *Voice I and II*: Practical study of vocal production and articulation, as well as movement and relaxation methods for actors, broadcasters, and public speakers.
 - *Voice III and IV*: Advanced Voice utilizing methods of Fitzmaurice, Linklater, and Rodenburg taught in correlation with Actor's Studio using BFA audition prep materials.
 - *Movement II*: Intro course utilizing methodologies of Laban and Michael Chekhov.
 - *Theater II: Shakespeare/August Wilson*: Exploring scansion, rhetoric, and finding truth in size. Monologue and scene study using the August Wilson Cycle Plays. Students participated in August Wilson Monologue Competition.
 - *Theater III: Advanced Scene Study/Meisner*: Develop active listening, truthful moment-to-moment physical and emotional responses, and specificity of actor choices in scripted scene work and monologues through exploration of various acting techniques, including Stanislavski.
 - *Actor's Studio: BFA Audition Course*: Comprehensive step by step guide to preparing students for college auditions, from FAFSA and scholarship, to audition actor prep, and pre-screens coaching.
 - *Creative Lab: The Artist's Way Series*: Intro course designed to create and speak about art and explore elements of theater. Lessons on how to interact in creation of live theater experience, including origins, nature, and importance of impact on audience.
 - *Musical Theater I*: "Acting through song" techniques, including vocal production and diction, actor presence, character development, and interpretation of music and lyrics.
 - *Musical Theater II*: Chekhov action based and Meisner "listen and respond" connection with scene partner in spoken and sung scenes. Choreographer in collaboration on group numbers.
 - *Seminar III*: English Language Arts class engaging students in reading and writing through the lens of an artist. Readings and writings supported student's engagement in arts activism and social responsibility.

SHAKESPEARE TEACHING ARTIST

Teach workshop-based Shakespeare courses for more than 25+ actors within K-12 environment around Greater Boston area, as well as international schools visiting Boston.

- Lead interactive activities, scenes, improv sessions, and 1:1 learning to instill joy in arts.
- Engage international young learners on simple to complex techniques to activate creativity in performing selected Shakespeare's plays.
- Receive consistent positive feedback from Educational Director for exceptional engagement of students in bringing Shakespeare to life using real world examples.

Dean College, Franklin, MA

Fall/Spring 2020

ADJUNCT PROFESSOR

Taught 60+ undergraduate students focused on acting techniques, performance, voice, movement, and devised theater ensemble. Supported university initiatives in developing dynamic courses to improve young performers confidence, academic achievement, and creativity.

- Conceptualized activities, discussions, and special projects to encourage student engagement and critical thinking.
- Conducted regular office hours to advise students in academic and professional pursuits. *Courses taught include:*
 - Basic Performance II: Acting course with beginning level application of open scenes, scripted scene work, and monologues.
 - Theater I: Stanislavski/Hagen: Understanding action-based acting techniques, relationship to objects/environment/people, and script/character analysis with application to beginning level open scenes, scripted scene work, and monologues.
 - Voice and Movement for the Actor: Practical study of vocal production and articulation, as well as movement and relaxation methods for actors, broadcasters, and public speakers. Methods taught: Fitzmaurice, Viewpoints, and Laban.
 - Devised Theater Ensemble: Intro course to support students in achieving competence by devising their own theater work approaching process from foundation of collaboration and exploration. Semester culminated in student produced work directed, designed, filmed, and edited in collaboration with end of semester departmental showcase.

American International College, Springfield, MA

Fall 2019

THEATRE ADJUNCT FACULTY

Created university-level curriculum and syllabus while cultivating positive learning environment for more than 15+ undergraduate students majoring in theatre.

- Conducted regular office hours to advise students in academic and professional pursuits.
- Stimulated critical thinking while teaching in-person and virtual courses focused on theater, scene study, auditions, labs, voice, speech, movement, and acting techniques. *Courses taught thus far include:*
 - Acting I: The Fundamentals of Acting: Study of various acting techniques including Stanislavski, Meisner, and Chekhov to specify actor choice in scripted scene work and monologues.

Florida Atlantic University, Boca Raton, FL

2016 – 2018

ADJUNCT PROFESSOR

Delivered engaging instruction to 45+ undergraduate students focused on theater and performing arts. Designed lessons, discussions, and projects to engage and motivate students.

- Conducted regular office hours to advise students in academic and professional pursuits. *Courses taught include:*
 - Acting III: Chekhov and Ibsen: Advanced exploration of acting techniques to develop active listening, truthful moment-to-moment responses, using works of Chekhov and Ibsen.
 - Voice of the Actor I: Catherine Fitzmaurice: Rooted in Fitzmaurice Technique and Rodenburg's Second Circle Work to navigate tension free body and connecting breath and energy to sound.
 - Voice of the Actor II: Linklater: Structured around Kristen Linklater's "Freeing the Natural Voice," as well as movement and relaxation methods for actors.

Harvard University, Cambridge, MA

Summer 2019

TEACHERS ASSISTANT

Assisted professor's efforts to teach within Simulated MURSION Software Improvisation environment, a highly effective training platform, to more than 25 graduate students. Provided support in managing software, as well as end-user experience for students.

International Teaching

International Theatre and Dance Project, Syros, Greece
THEATRE FACULTY, Monologue Coaching

Summer 2022

Theatre Faculty member of ITDP, a program designed for 18–22-year-old American and International students who are currently BFA Theatre majors at colleges and universities across the globe to have the opportunity to travel to the birthplace of theatre and participate in intensive seminars conducted by distinguished American and International faculty.

Monologue Coaching Intensive: Working “deep” and “fast”, textual analysis, character building from imagining the *whole artist* not the some of their parts, and crafting moments rooted in objective, tactics, and beats.

Acting Experience

Off-Broadway – NYC

Something Outrageous, *Noah*, 45th Street Theater

Sally and Tom: An American Musical, *James Callander*, Theater Row

Regional

The Book Club Play, *Rob*, Boston Playwrights Theatre

Curious Incident, *Ed*, Apollinaire Theatre Company

Hood The Musical *Pre-Broadway Tryout, *Gamble Gold*, Scranton Shakespeare Festival

Cabaret, *Bobby*, Atlantic Rep.

Easy Virtue, *Robert Burleigh*, Atlantic Rep.

The Merry Wives of Windsor, *Master Ford*, Atlantic Rep.

Sense and Sensibility, *Edward Ferrars*, Atlantic Rep.

Into The Woods, *Wolf, Cinderella's Prince*, Atlantic Rep.

Next to Normal, *Gabe*, Accessible Theatre Company

A Little Princess, *James*, Fiddlehead Theatre Company

Ragtime, *Ensemble*, Fiddlehead Theatre Company

Happy Days: An American Musical, *Richie*, The Pines

Slop-Culture, *Dylan*, Williamstown Theatre Festival

The Way to Wealth, *Dylan*, Williamstown Theatre Festival

The Jungle Book, *Mowgli*, Cortland Repertory Theatre

The Pajama Game, *Andy*, Cortland Repertory Theatre

Brigadoon, *Harry Beaton*, Cortland Repertory Theatre

Prohibitive Standards, *Orson*, Electric Theatre Company

National Commercial Work (Represented by Maggie Inc.)

CINCH Home Services, *Young Dad*, Kim Lowe Productions

GITA Robot, *Husband*, Piaggio Fast Forward

Maine Spirits, *Camper Lead*, Blaze Partners

New Play Developments

Robin Hood, A New Musical (Pre-Broadway "Try Out"), *Gamble Gold* - Directed by Douglas Carter Bean (Tony Nominee) / Scranton Shakespeare Festival

When Jesus Drops by For Tea, *Josh*, AND Theatre NYC

Anamnesis: An Orphic Comedy, *Dawson*, Lesley University

The Light Over the Mountain, *Don*, Lesley University

Miller Hill, *Joe*, Lesley University

Man in Snow, *Joey*, Reading Series with Israel Horowitz - Theatre Lab

Pulling Strings, *Bart*, Boston Playwrights Theatre MYPP

Unlike the Trees, *Francis*, Boston Playwrights Theatre MYPP

Movement and Dialect Coaching Highlights

A Doll's House, *Period Movement and Vocal Coach*, Boston Arts Academy

Pride and Prejudice, *Period Movement and RP Dialect Coach*, Boston Arts Academy

How We Live Now, *Vocal Coach*, Boston Arts Academy

Colored Museum, *Dialect & Movement Direction*, Boston Arts Academy

Curious Incident..., *Movement/Fly Captain, Fight Captain*, Apollinaire Theatre Co.

Hello Again, *Dance Captain*, Bridge Repertory Theatre

Directing & Producing Experience

Sister Act The Musical, Summer at BAA

Strings The Musical, *Assistant Director*, Boston University

The First Man, *Assistant Director*, Under Saint Marks, NYC

Camel *Assistant Director*, Under Saint Marks, NYC

Keely and Du, Marywood University, PA

Memphis The Musical, *Assistant Director*, Boston Arts Academy

Facing Our Truth, Boston Arts Academy

The Last Days of Judas Iscariot, Boston Arts Academy

MT Showcase, Boston Arts Academy

A Night of Shakespeare, Boston Arts Academy

A Doll's House, *Assistant Director*, Boston Arts Academy

Memphis The Musical, *Assistant Director*, Boston Arts Academy

Waiting for Lefty, *Assistant Director*, Boston Arts Academy

MEDEA, *Assistant Director*, Boston Arts Academy

36 Days, Boston Playwrights Theatre

Something Outrageous, The Tank, NYC

Intimacy Choreography

The Good Farmer, *Intimacy Director*, The University of Scranton

Scranton Shakespeare Festival, Season 11, Summer 2022 (*We Will Rock You, Loves Labors Lost, Heathers*)

Arts Administration

The Drowsy Chaperone 1st National Tour, *Assistant to Stage Manager*, NYC

Broadway Theatre League, *Assistant to Director*, PA

Assistant to Props Designer, Florida Atlantic University

Social Media Director, The Windows Project, NYC

Entrepreneurship

Sean Patrick Gibbons Actor's Studio – NAIL THE AUDITION, *Founder*

- Audition prep coaching for BFA and MFA auditions, providing step by step guide to college admissions including FAFSA, scholarships, and pre-screens coaching.
- Successfully prepped more than 15 students in gaining acceptance to Carnegie Mellon University, USC, Pace University, NYU, University of the Arts, Hart School, Boston Conservatory, Emerson, Marymount Manhattan, Boston University, Dean College, Salem State University, Syracuse, New York Film Academy, Roosevelt, and Baldwin Wallace, among others.

Professional Development

Mental Health First Aid for Creative Workers, *National Council for Mental Wellbeing*

Hollaback: Bystander Intervention Training, *Stopping Anti-Asian American & Xenophobic Harassment*

Hollaback: Conflict De-escalation Training, *Hollaback*

Hollaback: Bystander Intervention to Support the Latinx Community in Public Spaces, *Hollaback*

Hollaback: Stand Up Against Street Harassment, *Hollaback*

Anti-Racism/EDI Training: Racial Equity and Leadership Training, *The Mayor's Office of Resilience and Racial Equity, Boston, MA*

Transgender & Gender Non-Conforming Identities in Theatre, *Shira Gitlin*

Intro to Trauma Informed Practice for Artists, *Intimacy Directors and Coordinators*

Working with Underage Performers: Methods for Approaching Intimacy with Minors, *Adam Noble, IDC*

CRaTE Training: Creative Resilience and Trauma Education, *Bridget McCarthy, Atlanta Artist Relief Fund*

Publications

1. *Featured on:* Tift, Jana, "Your Body Knows: A Movement Guide for Actors," 2020.

Volunteer Service

Arts Symposium Committee – Boston Arts Academy, Boston, MA

Committee Member

Collaborated to produce week-long, virtual symposium, featuring original work from art major students and critical dialogue with leading artists. Focused on answering two key questions: "What have we accomplished?" and "What possibilities exist?"

Musical Theater, Virtual Masterclasses – Dean College, Cambridge, MA

Panelist

Provided feedback to BFA Musical Theater majors rooted in song interpretation and character arc using lyric as text, etc.

Affiliations

- Member – Actor’s Equity Association
- Member – National Council of Teachers of English
- Member – MICHA, Michael Chekhov Association
- Certified Instructor/Director – Intimacy Directors and Coordinators

Conferences and Presentations

1. **Canadian National Theatre Festival: Auditioning 101:** Bringing Your Best YOU To The Audition, Workshop
2. **Intimacy On The Stage: Safe Practices and Explorations for Actors,** The University of Scranton
3. **Consent and Boundaries:** Scranton Shakespeare Festival, Young Arts Ensemble, Scranton, PA
4. **Apprentice Program Workshops:** Bradley Cooper, Kristen Johnston, Dana Ivey, Brooks Ashmanskas, Kate Burton, Rita Gardner, Upright Citizens Brigade, Williamstown Theater.
 - Served as Apprentice for Williamstown Theater Festival program during Summer 2008.